

24th
Season



2024 - 2025

Rocky Lee
Artistic Director and Conductor

Dan Robbins
Conductor

Brittany Martinez
Conductor

With Guest Performers
The Hall Method Dance Ensemble

Marlene Hall
Ensemble Director

Sunday, January 19, 2025, 7:00pm

Carpenter Performing Arts Center
Cal State University Long Beach

Program

Die Meistersinger von Nürnberg
Prelude

Richard Wagner
(1813 - 1883)

Concertino for Flute and Orchestra

Cécile Chaminade
(1857 - 1944)

Christine Choi, flute

Central Park West

Edward Campbell
(1990 -)

Edward Campbell, guitar
Adele McKean, guitar

Hall Method Dance Ensemble
Dilynn Engbarth, Danielle Gerken,
Bruno McKenzie & Lila Olson

Symphony No. 2 in D Major, Op. 4

Jean Sibelius
(1865 - 1957)

I. Allegretto

Notes from the Maestro



Friends of the Orchestra,

Welcome to the South Coast Youth Symphony Orchestra's 2024-2025 Season Opening Concert! The orchestra and I are delighted to have you as our guests for this performance.

We are thrilled to be back at the Carpenter Performing Arts Center to perform our 24th Season Opening Concert! Tonight, the audience will witness over 120 performers, musicians and dancers showcasing their talent and passion with their family, friends and distinguished guests.

The SCYSO will open the program with Prelude to *Die Meistersinger von Nürnberg* "The Master-Singers of Nuremberg". This work by Richard Wagner is a musical drama, or opera, in three acts. It is the longest opera commonly performed, lasting nearly four and a half hours. Wagner composed the Prelude to Act I while on a train trip in March 1862, before beginning work on the remainder of the opera. The Prelude introduces thematic material associated with the mastersingers and their apprentices. The opening presents two broad, majestic themes that recur at the end of the opera, the first heard during the work's celebratory final moments and the second accompanying the entrance of the mastersingers. A contrasting theme returns later during Walther's prize song, Music of Great Lyricism while the middle section introduces busy music for the mastersingers' apprentices, which Wagner uses as the basis of a fugue, a polyphonic nod to the opera's 16th-century setting. The composer then brings back the two opening themes for a peroration of rousing splendor.

Following the opening work, the orchestra is proud to feature principal flautist, Christine Choi, performing the Flute Concertino by Cécile Chaminade. Please see more information about the piece and Christine in the program notes.

The orchestra will then perform *Central Park West* featuring the composer, Edward Campbell and Adele McKean. We are thrilled to bring this piece to our audiences in Europe on our upcoming tour! This lush and atmospheric score captures in music the beautiful scenic Central Park West in the Upper West Side of Manhattan, New York.

Lastly, the SCYSO will perform the most popular symphony by Finnish composer, Jean Sibelius of the Romantic and early modern era. In the Sibelius's own words "My second symphony is a confession of the soul."

My deepest appreciation to everyone who has made this season a great success! The orchestra and I look forward to seeing you at our future concerts.

Directors



SCYSO Artistic Director & Principal Conductor

Maestro Rocky Lee, is a graduate of Chapman University, where he studied conducting with Maestro John Koshak and violin performance with Mischa Lefkowitz. With three decades of teaching experience, he has become one of the most respected music educators in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.

As a conductor, he has received accolades in the United States and abroad. Under his leadership, the South Coast Youth Symphony Orchestra performed SCYSO exclusive concerts to filled concert halls at the Los Angeles Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018. Internationally, he has led the SCYSO, representing the United States on nine international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017, Germany & Czech Republic in 2019 and Spain & France in 2023. One review from the South Wales Evening Post had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Barcelona, Dublin, Cardiff, London, Paris, Avignon, Nice, Arles, Aix-en-Provence, Cannes, Menton, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa and Thessaloniki.

His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orchestras create an environment where young musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee inspires the musicians to achieve their highest potential from every stage of their musical development. These attributes are recognized by the enthusiasm expressed by the orchestras he conducts.



SCYSO Conductor, Maestro Dan Robbins, is in his 32nd year teaching instrumental music at La Paz Intermediate School in Mission Viejo, CA. Mr. Robbins teaches Intermediate and Advanced Band as well as String Orchestra and two Jazz Ensembles. Mr. Robbins is a graduate of California State University, Fullerton with a Bachelor of Music in Trumpet Performance, and a Bachelor of Arts in Music Education.

Mr. Robbins spent 10 years as the director of the Mission Viejo High School Jazz Ensemble #1. In 2000, Mr. Robbins was honored as the La Paz Intermediate School and Saddleback Valley Unified School District Teacher of the Year. He has been nominated for the Grammy Music Educator Award, and this past year was honored as a national quarter finalist. In 2010, Mr. Robbins had the honor of conducting the Southern California School Band and Orchestra Association Middle School Honor Jazz Ensemble.

Directors

In addition, the La Paz Intermediate Jazz Ensemble has been one of 6 middle schools in the U.S. selected to perform at the Monterey Next Generation Jazz Festival 14 times since 2005. Other honors include performances at the IAJE International Conference in 2002 and the Jazz Education Network National Conference in 2015.

Mr. Robbins continues his work with the South Coast Youth Symphony Orchestra as the Associate Conductor and has traveled to Europe as a performer/conductor with the ensemble since 2005. As a musician, Mr. Robbins performed at Disneyland in the Christmas Parade, Aladdin's Royal Caravan, and as a host for Disney's Magic Music Days. Mr. Robbins also played fanfare trumpet for the 1984 Olympic opening and closing ceremonies in Los Angeles. In addition, Mr. Robbins played in the Sea World Beach Band and has traveled to Europe 11 times as a performer and conductor.

Mr. Robbins is married to a musician and nurse educator, and has two sons, Nicholas and Nolan, ages 26 and 24. A musical family, both boys are former members of the La Paz Intermediate School music program, as bass and trumpet players, respectively.



SCYSO Conductor, Maestro Brittany Martinez, is a graduate of Azusa Pacific University where she received her Bachelor of Arts in Music Education in 2013. After her credential program, she moved to Sonora, California to restore music programs at two different schools: Summerville Elementary and Sonora Elementary. Within that first year, the programs quadrupled at each site, and she was nominated Teacher of the Year. As someone who was born and raised in Southern California, she knew she wanted to come back to her community and share her love for music there.

She has been the director of Oaks Middle School since 2015 where she teaches band, orchestra, choir, and marching band classes. Since she has been at Oaks Middle School, the music programs have all become much busier as they are not only performing in Ontario but are also performing in venues and contests all around Southern California. In 2018, she was recognized as Employee of the Year for her school site and asked by the San Bernardino County Elementary Honor Orchestra to be their guest conductor.

She is a member and adjudicator for the Southern California Band and Orchestra Organization in their parade circuit and serves as the Vice President for Student Academy of Musical Leaders. In 2022, she marched as one of the recognized band directors in the Band Directors Marching Band in the Rose Parade.

Aside from her dedication to music, Ms. Martinez truly loves being a dog mom, going to the beach and having really good food.

Directors



Hall Method Dance Ensemble, Ensemble Director Marlene Hall, received her Bachelor of Arts degree in Dance from the University of California, Irvine. Ms. Hall trained in classical ballet with Mr. Anthony Sellars, and went on full scholarship through the Musical Theatre Satellite program at The American Ballet Theatre in NYC with Valerie Taylor (Royal London Ballet), Ann Reinking, Chet Walker, Nicole Fosse, Honi Coles, Gregory Hines, Gwen Verndon, Buzz Miller, Agnes De Mille, Mercedes Ellington and Uta Hagen.

Ms. Hall was assistant to Ms. Salwa Rizkalla (The Festival Ballet Theatre) for 10 years. Ms. Hall was on staff at the Orange County School of the Arts (2000-2023) and has over 35 years of teaching/choreography experience in Classical Ballet, Pointe, Pas De Deux, Modern, Jazz, Tap and Musical Theatre in the Orange County Area.

Ms. Hall's students have received partial to full scholarships (\$40,000 to over \$500,000) to the following institutions and Universities: Kirov Ballet, Joffrey Ballet, American Ballet Theatre, Princeton Ballet Society, The Rock School, Kansas City Ballet, Royal London Ballet, Ballet Magnificiant, and Broadway Theatre Project. Her students have gone on to attend The Juilliard School, UC Irvine, The Ailey School at Fordham University, Cornish University, USC, UCLA, Cal Arts, Chapman University, Purchase University, Marymount Manhattan, Southern University of Utah, University of Arizona, Butler University, SCYNA and AMDA L.A./NYC. It was with great pride for Ms. Hall to sponsor and assist her private High School student, Danielle Silver, as "OC Register's Artist of the Year 2022."

Ms. Hall presented at The International Association of Dance and Medicine Sciences Conference in Basel Switzerland in 2014 and is currently the president and creator of The Hall Method featured in Dance Teacher Magazine, 2018.

In 2007, Ms. Hall and her students performed with a symphony orchestra throughout Vienna and the Czech Republic featuring performances at the Mozarteum, Mirabelle Gardens, Musikvierum Salzburg Cathedral and Spa Podebrady. In 2013, Ms. Hall and her dancers performed with the Orpheus Guitar Ensemble at the 29th Annual Youth Musicale Concert held at the Sydney Opera House in Australia where they presented "Pictures at An Exhibition" by Modest Mussorgsky. In 2019, The Hall Method Dance Ensemble performed in the "New Year Germany & Czech Republic Concert Tour" across Germany and the Czech Republic with the prestigious South Coast Youth Symphony Orchestra. The HMDE dancers were privileged to be collaborating once again with SCYSO on the "New Year Concert Tour to Spain & France 2023-2024."

About the Orchestra

Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire while offering unparalleled musical training and professional performance opportunities to musicians of all abilities.

The SCYSO is well-respected and supported by local music teachers and school directors. The orchestra further distinguishes itself by being the only ensemble with four separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various southland communities. The SCYSO rehearses weekly in Mission Viejo, Garden Grove, Yorba Linda, and Ontario, and combines monthly for workshops. The SCYSO has represented the United States on nine international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017, Germany & Czech Republic in 2019 and Spain & France in 2023. One review from the South Wales Evening Post had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Barcelona, Dublin, Cardiff, London, Paris, Avignon, Nice, Arles, Aix-en-Provence, Cannes, Menton, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa, and Thessaloniki. The orchestra recently returned from its 9th international concert tour to Spain & France in 2023. The orchestra performed an SCYSO exclusive Grand Concert Series to a full house at the Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018.

**For additional information or to register for the SCYSO,
please visit www.scysomusic.org. For additional questions, please email
sarahglee@scysomusic.org or call (626) 272-8207.**

SCYSO Rehearsal Locations

Ontario, Monday 5-7 pm

Oaks Middle School

1221 S. Oaks Avenue, Ontario, CA 91762

Yorba Linda, Monday 7-9 pm

Yorba Linda Middle School

4777 Casa Loma Avenue, Yorba Linda, CA 92886

Garden Grove, Tuesday 7-9 pm

Lake Intermediate School

10801 Orangewood Avenue, Garden Grove, CA 92840

Mission Viejo, Wednesday 7-9 pm

La Paz Intermediate School

25151 Pradera Drive, Mission Viejo, CA 92691

Making Music, Fulfilling a Passion...

The South Coast Youth Symphony Orchestra

First Violin

Vanessa Ark •
Katelyn Besmonte
Zachary Chen
Raina Gao
Lucas Guillen
Marcel Lim
Sylvia McKean
Celine Nguyen
Bryant Zhang

Vainey Jimenez
Liliana Munoz
Nathan Nguyen
Henry Reynolds
Judah Yang +

Second Violin

Kelsey Cao
Sarah Cao +
Sasha Cavagnaro +
Yuliana Chiquillo
Ryan Chou +
Kate Duncan
Julie Em
Glory Feng
Juliet Guy
Mary He
Natalie Huang
Miguel Juarez
Samantha Keehn •
Sophia Khoshniyati
Charlotte Kim +
Siya Krishna
Ivan Lee
Joseph Lee
Louise Lefebvre
Daniel Li
Angela Liu
Millie Nguyen
Noel Rauda-Trout +
Ellen Servin
Aleikai Wang
Richard Wang
Marvin Zhang

Viola

Hailey Arias
Sandra Albizures •
Roy Bronola
Madeline Chang
James Chen
Meredith Chen
Chace Chiu +
Ian Chou
Ida Cohl
Lily Collier +
John Duncan
Arianna De La Cruz
Reid Eckstrom
Jazmine Gonzalez
Nathan Hall
Corrine Lee +
Atticus Leung
Asher Liebgold +
Eva Michaela Nuñez
Monica Reyes
Kenny Yang +
Alex Zhang

Cello

Steven Bodenhofer •
Vanessa Farfan

Bass

Edward Campbell •
Adele McKean •

Guitar

Edward Campbell •
Adele McKean •

Flute

Christine Choi +
Enrique Garcia-Avina
Addison Kim +
Emily Lee
Frank Li
Freya Lu
Elizabeth Robbins •
Iggy Stout +
Elyse Wu
Nicholas Wu •
Lina Yoon

Piccolo

Addison Kim
Iggy Stout

Oboe

Lorraine Chu
Caleb Haendiges +
Noa Kim +

English Horn

Caleb Haendiges
Noa Kim

Clarinet

Mailey Huynh +
Lydia Kang +
Leo Kim
Kiera O'Connell
Isabella Quinamague

Bassoon

Alejandra Conde •
Jeremy Mora +

Alto Sax

Bryan Cruz
Elizabeth Ritchie •
Andrea Gambino
Miguel Vargas

French Horn

Nathan Elliott +
Maricela Navarro •
Jenn Serda-Lopez •
Mya Warren

Trumpet

Ephraim Alli •
Drake Finch +
Carlos Peralta •

Trombone

Mia Castillo
Cameron Gandara •
Elijah Gonzalez
Mickey Gilberstadt
Claire Santisteven
Megan Walcott +

Tuba

Aiden Hernandez +

Piano

Suejin Jung •

Percussion

Mousa Abdlnour
Elijah Lee
Robbie Nolen +

** Concertmaster

* Assistant Concertmaster

+ Principal

• Guest Artist

About the Dancers

Since its inception in 1997 and created by Marlene Hall, Therabarre Ballet, has grown and evolved into what it is today: The Hall Method Inc. The Hall Method Dance Ensemble, along with the decades of dancers who have trained under this system, are rooted in Southern California and have extended their performances and professional dance experiences to Los Angeles, New York, Philadelphia, Boston, Vienna, Salzburg, Innsbrook, Prague, Spain, Switzerland and the Sydney Opera House in Australia. The Hall Method prides itself on providing semi-annual professional summer dance intensive programs in Los Angeles, Hollywood, and Orange County, and will soon extend its reach to San Clemente in its new home, opening in Spring 2023. There, The Hall Method will partner with professional musician Edward Campbell and imbed itself into a live music program with continued collaborations with the SCYSO. International performance tours, college admissions assistance, resume/portfolio and scholarship applications are extended to facilitate student success. Pre-professional dancers will be provided with continuous, patent pending strength training methods to facilitate every student to professional levels. Dance Teacher Magazine is quoted as saying “Cue The Hall Method” “A game changer”- Betsy Farber October 26, 2018. The Hall Method Dance Ensemble is very honored to be dancing with the SCYSO under the direction of Maestro Lee, Mrs. Lee, Maestro Dan Robbins, and Maestro Brittany Martinez who are providing our dancers with an invaluable experience rich in artistry, culture, diversity, and professionalism.

The Hall Method Dance Ensemble

Ensemble Director & Choreographer

Marlene Hall

Assistant Director & Choreographer

Terri Treas

Dancers

Benjamin Brannan

Dilynn Engbarth

Danielle Gerken

Tiffany Hsu

Bruno McKenzie

Lila Olson

Hailey Riley



Program Notes



Richard Wagner | Prelude to *Die Meistersinger von Nürnberg*

Wilhelm Richard Wagner (May 22, 1813 – February 13, 1883) was a German composer, theatre director, essayist, and conductor who is chiefly known for his operas (or, as some of his mature works were later known, "music dramas"). Unlike most opera composers, Wagner wrote both the libretto and the music for each of his stage works. Initially establishing his reputation as a composer of works in the romantic vein of Carl Maria von Weber and Giacomo Meyerbeer, Wagner revolutionized opera through his concept of the *Gesamtkunstwerk* ("total work of art"), by which he sought to synthesize the poetic, visual, musical and dramatic arts, with music subsidiary to drama. The drama was to be presented as a continuously sung narrative, without conventional operatic structures like arias and recitatives. He described this vision in a series of essays published between 1849 and 1852. Wagner realized these ideas most fully in the first half of the 16-hour, four-opera cycle *Der Ring des Nibelungen* (*The Ring of the Nibelung*, also known simply as *The Ring*).

Wagner's compositions, particularly those of his later period, are notable for their complex textures, rich harmonies and orchestration, and the elaborate use of leitmotifs - musical phrases associated with individual characters, places, ideas, or plot elements. His advances in musical language, such as extreme chromaticism and quickly shifting tonal center, greatly influenced the development of classical music; his *Tristan und Isolde* is sometimes described as marking the start of modern music. As he matured, he softened his ideological stance against traditional operatic forms (i.e. arias, ensembles and choruses), reintroducing them into his last few stage works, including *Die Meistersinger von Nürnberg* (*The Mastersingers of Nuremberg*) and *Parsifal*.



Cécile Chaminade | Concertino for Flute and Orchestra

Cécile Louise Stéphanie Chaminade (August 8, 1857 – April 13, 1944) was a French composer and pianist. In 1913, she was awarded the Légion d'Honneur, a first for a female composer. Ambrose Thomas said, "This is not a woman who composes, but a composer who is a woman."

Born in Batignolles (a village then outside Paris), Chaminade was raised in a musical family. She received her first piano lessons from her mother. Around age 10, Chaminade was assessed by Félix Le Couppey of the Conservatoire de Paris, who recommended that she study music at the Conservatoire. Her father forbade it because he believed it was improper for a girl of Chaminade's class. Her father did, however, allow Chaminade to study privately with teachers from the Conservatoire: piano with Le Couppey, violin with Martin Pierre Marsick, and music composition with Marie Gabriel Augustin Savard and Benjamin Godard.

Chaminade affiliated herself with nationalist composers such as Camille Saint-Saëns and Charles Gounod. Her musical style was rooted in both Romantic and French tradition. Her music has been described as tuneful, highly accessible and

Program Notes

mildly chromatic. In describing her own style, Chaminade wrote, "I am essentially of the Romantic school, as all my work shows."

Christine Choi | Flute Soloist

Christine Choi was born and raised in South Korea where she began her musical career playing the piano at the age of 5. She later started playing the flute at the age of 8 with Hyun-sook Lee who deepened her love for music. At the age of 14, she moved to California, where she expanded her musical knowledge and experience as a flutist. Choi currently studies the flute under Kaylee Yeon and has won numerous prizes in such prestigious competitions as the Charleston International Music Competition, San Francisco international Young Artists Competition, Southwestern Youth Music Festival and Concordia Music Competition. She has been the principal flutist of the South Coast Youth Symphony Orchestra for two years and is also active with the Pacific Symphony Youth Wind Ensemble, Junior Chamber Music, and the Prodigy Flute Trio. She currently attends Sonora High School where she is an influential member of the band serving as section leader and was awarded the most outstanding player two years in a row. Further highlighting Choi's musical accomplishments, she was selected among numerous applicants winning positions in several honor ensembles including California Music Educators Association All-State Honor Band, Southern California School Band and Orchestra Association All-Southern Honor Band, and the California State University Fullerton Titan High School Honor Band. Choi also utilizes her musical talents to serve the community playing in Remedy Thru Music where she plays regularly at retirement centers.



Edward Campbell III | Central Park West

Edward Campbell, Le Ventre du Jazz Director. As an alumni of the Orange County School of the Arts and Boston's Berklee College of Music, Mr. Edward Campbell has been an active performing artist and music instructor for the past 14 years. He has performed at esteemed concert halls throughout the world including concerts at the Theatre Alianca de Poblenu in Barcelona, Spain, Salles des Fêtes, L'Isle Sur La Sorgue and Theatre Francis Palmero in France, Heilig-Krenz-Kirche in Berlin, Germany, St Peters Church in Leipzig, Germany, and the world-renowned Dvorak Rudolfinum Hall in Prague, Czech Republic. Previous projects include European tours with Musique Sur La Mer, Orpheus Guitar Ensemble in Los Angeles and the Sydney Opera House in Australia. Additional European performance venues include the Mozarteum, Mirabell Gardens, Salzburg Cathedral, and Spa de Podebrady in Prague. Mr. Campbell looks forward to performing as a soloist with the SCYSO under the direction of Maestro Lee touring and performing in Germany, Austria and the Czech Republic Dec 28, 2025-Jan. 4, 2026. Between performances, Mr. Campbell enjoys teaching as he holds a special passion for nurturing the joy of music that lives in his students young and old.

Program Notes



Jean Sibelius | Symphony No. 2 in D Major, Op. 4

Jean Sibelius, born Johan Julius Christian Sibelius (December 8, 1865 – September 20, 1957) was a Finnish composer of the late Romantic and early modern periods. He is widely regarded as his country's greatest composer, and his music is often credited with having helped Finland develop a stronger national identity when the country was struggling from several attempts at Russification in the late 19th century.

The core of his oeuvre is his set of seven symphonies, which, like his other major works, are regularly performed and recorded in Finland and countries around the world. His other best-known compositions are *Finlandia*, the *Karelia Suite*, *Valse triste*, the Violin Concerto, the choral symphony *Kullervo*, and *The Swan of Tuonela* (from the *Lemminkäinen Suite*). His other works include pieces inspired by nature, Nordic mythology, and the Finnish national epic, the *Kalevala*; over a hundred songs for voice and piano; incidental music for numerous plays; the one-act opera *The Maiden in the Tower*; chamber music, piano music, Masonic ritual music, and 21 publications of choral music.

The Symphony No. 2 in D major, Op. 43, is a four-movement work for orchestra written from 1901 to 1902 by the composer. He began writing the symphony in winter 1901 in Rapallo, Italy, shortly after the successful premiere of the popular *Finlandia*. Sibelius said, "My second symphony is a confession of the soul."

Special Thanks

The La Paz Intermediate School, Oaks Middle School, Lake Intermediate School, Yorba Linda Middle School, Mr. Dan Robbins, Ms. Brittany Martinez, Mr. Paco Agredano and Mr. Matt LaBelle for their generous support of the SCYSO and for the use of facilities and percussion equipment.

Ms. Hall, Mr. Campbell, and the Hall Method Dance Ensemble.

Parents of the orchestra members for their on-going support of their child's music education.

The South Coast Youth Symphony Orchestra acknowledges the importance of private and school music teachers in educating our talented musicians. The orchestra is very grateful to all those who help provide this musical experience for these young musicians.



Sunday, May 18, 2025

Program Includes:

John Williams

Hedwig's Theme from Harry Potter

Sergei Prokofiev

Suite from Romeo and Juliet

"Dance of the Knights"

Ennio Morricone

Love Theme from Cinema Paradiso

Johann Strauss

Emperor Waltz

Carl Maria von Weber

Concertino for Clarinet and Orchestra

Randy Newman

Suite from The Natural

Richard & Karen
Carpenter
performing
arts **center**



WWW.SCYSOMUSIC.ORG

30025 Alicia Parkway, Box 114, Laguna Niguel, CA 92677
(626) 272-8207